***Woman in White***

***Part 3***

***Section 1***

***Chapter 11***

### ***The Story Continued by Hartright***

***Summary:***

* Over the next few days, an exhausted Walter testifies at the inquest into Sir Percival's death.
* The death is ruled an accident, and Sir Percival's secret dies with him.
* Walter then gets a letter from Mrs. Catherick that details her entire story.

***Summary and Analysis Part by Part:***

***Summary Part 1:***

[Walter](https://www.litcharts.com/lit/the-woman-in-white/characters/walter-hartright) writes to [Marian](https://www.litcharts.com/lit/the-woman-in-white/characters/marian-halcombe) to tell her of [Sir Percival](https://www.litcharts.com/lit/the-woman-in-white/characters/sir-percival-glyde)’s death. He asks her to keep this from [Laura](https://www.litcharts.com/lit/the-woman-in-white/characters/laura-fairlie) for the time being because of Laura’s fragile mental health. He stays in Welmingham for the inquest into the fire but is dismissed quickly as a stranger in the village. His own belief is that Sir Percival Glyde broke into the vestry to destroy the forgery which he committed in the marriage register. Walter believes that the fire started by accident, and that Sir Percival found himself locked in because of the broken lock. His body is identified by his watch, which has his name engraved on it.

***Analysis Part 1:***

Here is another connection between a piece of physical written evidence (Sir Percival’s engraved watch) and a public identity that turns out to be false. Sir Percival will be remembered on his tomb and his death certificate as the Baronet of Blackwater, even though this is not his legal identity. This mirrors the written evidence on Laura’s tombstone which wrongly marks the grave as belonging to Laura. This supports Collins’s thesis that the supposed facts do not always reflect the truth of events, even if they are backed up by official records.

***Summary Part 2:***

[Walter](https://www.litcharts.com/lit/the-woman-in-white/characters/walter-hartright) is disheartened by the fire because it has destroyed the evidence of [Sir Percival](https://www.litcharts.com/lit/the-woman-in-white/characters/sir-percival-glyde)’s illegitimacy, which would have helped Walter in his mission to win [Laura](https://www.litcharts.com/lit/the-woman-in-white/characters/laura-fairlie) her name and fortune back.

***Analysis Part 2:***

Although Walter is glad that Laura and Marian are no longer in danger from Sir Percival, the destruction of the evidence means that he cannot publicly or legally dispute Sir Percival’s reputation as a nobleman, and people will be even less likely to take Laura’s side over a presumably respectable man after his death.

***Summary Part 3:***

[Walter](https://www.litcharts.com/lit/the-woman-in-white/characters/walter-hartright) must stay in Welmingham for the term of his bail and considers going to see [Mrs. Catherick](https://www.litcharts.com/lit/the-woman-in-white/characters/mrs-catherick) again. The thought of her is repulsive to him, however, and he decides not to. When he arrives back at his hotel one night, he finds that he has a letter from her and he places this letter into the story now, word for word.

***Analysis Part 3:***

Walter may be able to get some more evidence from Mrs. Catherick about Sir Percival’s secret, which Mrs. Catherick knew all along.